

## **Curtis William Readel**

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### **Education**

2006-Current MFA Candidate, Printmaking, Northern Illinois University, DeKalb, Illinois

2004-05 Non-degree Student, University of Iowa, Iowa City, Iowa

2004 B.F.A. in Printmaking, University of Iowa, Iowa City, Iowa

Areas of Specialization: Printmaking, Paper Making, and Sculpture

Areas of Interest: Microbiology and Chemistry

### **Teaching**

Upcoming Printmaking Instructor, Visual Art Camp, College of Visual and Performing Arts, Northern Illinois University, DeKalb, Illinois. In charge of teaching a one week summer printmaking class to youth.

2008 Drawing Foundations 101 (instructor of record), Northern Illinois University, DeKalb, Illinois, Fall 2008.

2007 Drawing Foundations 100 (instructor of record), Northern Illinois University, DeKalb, Illinois, Fall 2007.

### **Professional Experience**

2008 Visiting Artist, Hampton Editions, Ltd., Sag Harbor, New York. Invited by Dan Welden to create a solar plate image and print edition at his studio, March 2008.

DeKalb, Illinois. Responsibilities included: maintaining litho, intaglio and relief, and screen-printing studios and equipment and assisting students.

2007 Graduate Assistant, Printmaking Department, Northern Illinois University.

Printing Assistant to visiting artist Fred Stonehouse, Northern Illinois University, DeKalb, Illinois. Assisted in the processing of two litho stones, two aluminum plates, a pronto-plate and the printing of 4 editions.

Printing Assistant to Michael Barnes, Northern Illinois University, DeKalb, Illinois. Assisted in the printing of multiple editions.

Printer for Michael Barnes, Northern Illinois University, DeKalb, Illinois Co-designed and executed the printing of a seven-color screen-print in an edition of 20.

Printing Assistant to visiting artist John Himmelfarb, Northern Illinois University, DeKalb, Illinois. Assisted in the printing of two editions of lithographs, one four-color and one single-color.

Director of Marketing and Advertising, Graduate Art Association, Northern Illinois University, DeKalb, Illinois.

2006-2007 Graduate Assistant, Metals Department, Northern Illinois University, DeKalb, Illinois. Responsibilities included maintaining studio and equipment.

Printer for Susan White, Painting Professor, University of Iowa, Iowa City, Iowa. Exposed screens and proofed images for edition to be pulled at a later date.

Printer for Lois Weiderrecht-Finke and Diolanda Barrera, Iowa City, Iowa. Assisted in the screen-printing of their editions for Professor Virginia A. Myers' "Foil Imaging; The Original Editioned Prints" book.

Co-Head Framer, Blick Art Supplies Framing, Iowa City, Iowa.

Art Commission, London Film School, London, England. "Crouched" print was displayed as artwork created by fictional main character in "Five O'clock On A Monday."

2004-06 Head Screen Printer, Old Capitol Screen Printers, Iowa City, Iowa. In charge of exposing and cleaning of screens, printing all orders, customer service, as well as associate graphic designer.

### **Grants/Fellowships/Awards**

2008-2009 Northern Illinois University Graduate School Fellowship

2007 NBC Tokyo Screen-print Biennial Honorable Mention

Travel Grants to New York  
NIU College of Visual and Performing Arts Travel Grant  
NIU Graduate School Travel Grant

Diploma Winner, demonstrating "great promise and talent in the field of printmaking," 14th International Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia

Travel Grants to Tallinn, Estonia  
NIU College of Visual and Performing Arts Travel Grant  
NIU School of Art Travel Grant  
NIU Graduate School Travel Grant

New American Paintings Midwestern Competition Runner Up, The Open Studios Press, Boston, Massachusetts. Selected by juror Elizabeth Dunbar.

2006-Current Tuition Scholarship, Northern Illinois University, DeKalb, Illinois

2004 Fine Arts Council Grant, University of Iowa, Iowa City, Iowa

2000 Private Scholarship Award

Exhibition Record

## Exhibition Record

Upcoming 2008 – 2009

9/11: Rage & Rebirth, featuring Tourya Othman, Curtis Readell, Hamza Halloubi, Jonas Gallery, Brussels, Belgium, September 11 - November 30, 2008.  
Curated by Najad Jonas-Menouar

Power and Currency, Factory Fresh Art Gallery, Brooklyn, New York, September 5 – October 31, 2008.  
Curated by Natalie Kates, Style Curator, [www.nataliekates.com](http://www.nataliekates.com).

The Sixth Minnesota National Print Biennial, Katherine E. Nash Gallery, Regis Center for Arts, Minneapolis, October 7 - November 6, 2008.  
Curated by: Stephen Goddard, Curator; Betsy Carpenter, Curator; Ayanah Moor, Artist.

Another NZ, Another US Portfolio, folio of 11 US and 11 New Zealand artists.  
Curated by Melanie Yazzie, Associate Professor of Art at the University of Colorado in Boulder, Colorado.

Exhibitions include:

- Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
- Colorado University at Boulder, Colorado
- Impact VI Print Conference, Bristol, England in 2009 (Invitational)

2008 Naestved International Exhibition of Contemporary Mini Square Prints, Roennebaeksholm Arts & Culture Centre, Naestved, Denmark, March 29 - April 20, 2008.

Misery Factory, mobile portfolio exhibition, Southern Graphics Council Conference, Richmond, Virginia, March 2008. Curated by Lenore Thomas, Assistant Professor of Printmaking, University of Pittsburgh, Pittsburgh, Pennsylvania and Justin Strom, Assistant Professor of Printmaking and Digital Imaging, University of Maryland, Baltimore, Maryland. (Invitational)

Push Pins and Paper, Project Lodge, Madison, Wisconsin.

Objetivos Moviles/MOVING TARGETS, international print exhibition.

Exhibition on public train during ride between Proyecto'ace, International Center for Visual Arts in Argentina to the Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop) in Saénz Peña, February 29, 2008. (Invitational)

Additional exhibitions include:

- Centro de Producción y Edición Gráfica, Buenos Aires, Argentina
- Proyecto'ace Studios, International Center for Visual Arts, Argentina
- Southern Graphics Council Conference at Gallery 5, Richmond, Virginia

Lines to Abstraction, 100% Acid Free: Contemporary Fine Print, MScheme Manchester Showroom, Manchester, England.

Dead White Guys From American History, White Rabbit Gallery, Iowa City, Iowa. (Solo)

Predictions and Premonitions: Stage II, Nehring Center Gallery, DeKalb, Illinois.  
(Group Show)

2nd Annual Juried Graduate Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois.

Chicago Underground 2007, EXP Gallery, Chicago, Illinois. (Invitational)

Print Zero Exchange #5, traveling print exchange. Exhibitions include:

- Rainbow Building Gallery, University of Florida
- Miami, Florida, Print Walls Gallery, University of Wisconsin, Madison, Wisconsin
- Sev Shoon Arts Center, Seattle, Washington
- Old Inlet Printmakers, Homer, Alaska

Geo-Centric Portfolio Exchange, to be shown at the University of Shaljah, United Arab Emirates, East Carolina University, Northern Illinois University.

1st Annual Juried Graduate Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois

45 applicants entered and 14 applicants selected by visiting juror Adelheid Mers, artist and educator at School of the Art Institute of Chicago. (Catalogue)

Quit Perseverance, Blue Door Gallery, DeKalb, Illinois. (Solo Invitational)

Ars Nova Juried Exhibition, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois. 103 pieces entered and 32 pieces selected by visiting juror Cam Choy.

60115 Group Exhibition, Gallery 214, Northern Illinois University, DeKalb, Illinois.

Message Sent, Pleasant Street Gallery, DeKalb, Illinois. (Invitational)

2006 The Printed Image, Gallery 214, Northern Illinois University, DeKalb, Illinois. (Group)

Graduate Group Show, Pleasant St. Gallery, DeKalb, Illinois.

Grass Roots, Blue Door Gallery, DeKalb, Illinois. (Invitational)

2005 Handmade Paper as Sculpture, The Bridge Space Gallery, University of Iowa, Iowa City, Iowa. (Group)

2004 United State of Avarice; B.F.A Exhibition, University of Iowa, Iowa City, Iowa. (Solo)

2003 Exquisite Corpse Print Exchange and Exhibition, the Undecided Space, Iowa City, Iowa. (Invitational)

Collaborative Drawing Exhibit, University of Iowa, Iowa City, Iowa. (Invitational)

Monotypical Diversions Exhibit featuring T. L. Solien, University of Iowa, Iowa City, Iowa. (Invitational)

2002 Status Quo: Printmaking Honors Exhibition, University of Iowa, Iowa City, Iowa. (Solo)

### **Portfolios**

Another NZ, Another US Portfolio

Outlaw CUNTry Heroes, edition of 23, five-color screen-prints.

Command Print, Southern Graphics Council Print Portfolio, edition of 15 digital prints.

False Flag, hand-bound artist book featuring 20 artists, organized by Luke Tweedy, edition of 101 screen-prints on hand tea-dyed paper.

I Want Your Skull Print Portfolio, edition of 30, four-color screen-prints. Co-curated and organized with Michael McGovern

Northern Illinois Print League Portfolio #4, edition of CMYK litho with screen printing.

Geo-Centric Portfolio, edition of 15, seven-color screen-prints.

Foil Imagining: The Original Editioned Prints, organized by Professor Virginia Myers at the University of Iowa, Iowa City, Iowa. Edition of 50 books containing a print from each of the 23 selected artists.

### **Gallery Affiliations**

Jonas Gallery, Brussels, Belgium

MScheme Manchester Showroom, Manchester, England

Nataliekates.com – New York based online gallery

White Rabbit Gallery, Iowa City, Iowa

### **Collections**

Jonas Gallery, Brussels, Belgium

Hampton Editions, Ltd., Sag Harbor, New York

Roennebaeksholm Arts & Culture Centre, Naestved, Denmark

Centro de Producción y Edición Gráfica, Buenos Aires, Argentina

Proyecto'ace Studios, International Center for Visual Arts, Argentina

University of Wisconsin-Madison Graphics Area Collection, Madison, Wisconsin

Kalle Berg, Artist, Helsinki, Finland

William Elliott Whitmore, Iowa artist and songwriter

White Rabbit Gallery, Iowa City, Iowa

NBC Inc., Tokyo, Japan

Loit Joekalda, Tallinn, Estonia

Eve Kask, Tallinn, Estonia

Drive-By-Press Print Collection

Print Zero Studios, Portland, Oregon

MScheme Manchester Showroom, Manchester, England

Abbas William Akbari, Manchester, England

The Saatchi Gallery, London, England. Purchase Award through the Saatchi run website, StuArt

East Carolina University Print Archives

Vanderbilt University Print Archives  
Northern Illinois University Print Archives, DeKalb, Illinois  
University of Iowa Print Archives, Iowa City, Iowa

## **Bibliography**

Mirka Hokkanen, "Conference Greetings From Tallinn, Estonia," *The Journal of the Mid American Print Council*, Spring/Summer 2008, Volume 16, Number 1, illustrated on cover and cited on page 11.

Frederick Jones, "Top Marks For Tallinn," *Printmaking Today*, Spring 2008, Volume 17, Number 1, cited and illustrated on page 4.

"Tokyo Screen Print Biennale," *The 1st NBC Tokyo International Screen Print Biennial Catalogue*, illustrated on page 16.

Eve Kask, "E-Interviews with Prizewinners," *SPECIAL: Political /Poetical 14th International Print Triennial; Estonian Quarterly of Art and Visual Culture*, 4/07, cited and work illustrated on pages 104-105.

Karen Paton, "Grad Notes," *Graduate Student Newsletter*, Volume 32, Number 2, cited and illustrated page 2 and 10.

Naestved International Exhibition of Contemporary Mini Square Prints, <http://www.videoart.suite.dk/mini-pprints/curtis-william-readel-mini.htm>

Political & Poetical Information, <http://www.triennial.ee/en/34/>

Valner Valme, "Kunsti asi on kritiseerida süsteemi," *Postimees*, October 18, 2007 cited and work illustrated, page 5. <http://www.postimees.ee/181007/esileht/kultuur/290047.php>

Judy Krieger, Editor, "Et Cetera," *Ottumwa Courier*, June 6, 2007.

Jennifer Shoger, "Now That's Art," *Northern Star*, April 12, 2007.

Foil Imaging; the Original Editioned Prints, release announcement/order form with photograph, Iowa City, Iowa, January 2007.

Allison Jackson, *Five O'clock On A Monday*, London Film School Film, London, England.

Iowa Alumni Magazine, June, 2004, work illustrated on pg12.

Kelly Casino, "Flag Theft Unsolved," *the Gazette*, April 9, 2004.

Richard Shirk, "Art Heist of Philosophical Proportions," *Daily Iowan*, April 8, 2004.

Paul Wagenseil, "Well, Duh," *Foxnews.com*, April 7, 2004. <http://www.foxnews.com/story/0,2933,116363,00.html>

J.C. and the Hussle, Interview, Q92.3 Radio, Cedar Valley, Iowa, April 6, 2004.

"Art Piece Made of Dollar Bills Stolen," *Des Moines Register*, April 3, 2004.

AP, "Art Piece Made of Dollar Bills Stolen," USA Today, April 2, 2004.

Kelly Casino, "UI Student Artwork, Made of Money and About Greed, Stolen," The Gazette, April 2, 2004.

### **Visiting Artist Lectures**

- 2008 Conant High School, Schaumburg, Illinois. Presented personal work and discussed printmaking techniques with High School art students and initiated one-on-one critiques.
- 2007 Schaumburg Elementary School, Schaumburg, Illinois. Presented informative dialogue on printmaking techniques to Kindergarten through Sixth Grade students and discussed my work and working methods.
- 2006 Kirkwood Community College, Cedar Rapids, Iowa. Presented lecture on printmaking techniques and how I use them in my own work and initiated one-on-one critiques.